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PHILOSOPHY OF STYLE - Login 10 THE PHILOSOPHY OF STYLE. sense of logical dependence, or but little perception of order, or a lack of constructive ingenuity; no amount of instruction will remedy the defect. Nevertheless, some practical result may be expected from a familiarity with the principles of style. The endeavour to conform to laws may tell, though slowly. The Philosophy of Style: Herbert Spencer: 9781983684005 ... The Philosophy of Style [Herbert Spencer] on Amazon.com. *FREE* shipping on qualifying offers. Herbert Spencer sets here to describe the rules that capture how best to use language - namely how to convey ideas in such a way so that they leave their impression while at the same time the mental energies and mental sensitivities of the reader/listener are economised. Philosophy of Style : Spencer, Herbert - Internet Archive LibriVox recording of The Philosophy of Style, by Herbert Spencer, read by Gary Gilberd. "The Philosophy of Style," explored a growing trend of formalist approaches to writing. Highly focused on the proper placement and ordering of the parts of an English sentence, [Spencer] created a guide for effective composition.

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